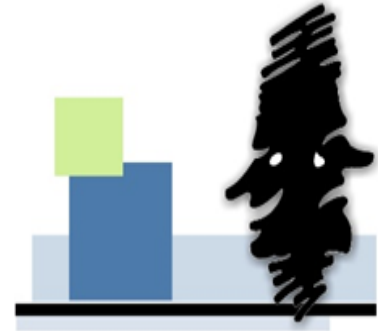


SDA and SMFA Present Spoken Word e-Festival



The Saskatchewan Drama Association (SDA) and the Saskatchewan Music Festival Association (SMFA) Spoken Word e-Festival is for **Saskatchewan** students, ages 5 to 17 years of age and any level. This program seeks to allow students to prepare, perform and develop their ability to speak with purpose to an audience. Entering the Festival will give you a chance to work towards a goal, improve your public speaking skills, perform and have fun! [Entry Form](#)

Objectives:

1. to develop awareness of other forms of stage and poetic arts;
2. to enhance acting and speaking skills;
3. to develop confidence through stage performance;
4. to encourage creativity and help students become more critical thinkers; and
5. to meet curricula goals of the Saskatchewan K-12 English Language Arts, Arts Education, Drama and Theatre Arts.

My students would love to perform in the Spoken Word e-Festival! Will this experience enhance what we are doing in my classroom? Yes!

WHAT IS SPEECH ARTS?

Speech arts is a discipline or skill that includes speech writing and public speaking; improvisation; storytelling; literary analysis; and the dynamic and effective performance of poetry, prose, and drama. It includes the study of vocal variety, body language and physicality, eye focus, characterization, and emotional awareness, in addition to speech structure and the organization of ideas.

WHAT IS A MONOLOGUE?

A monologue is an excerpt from a play; performance poetry; a story that reveals a character's thoughts and feelings; a soliloquy; a speech; spoken word. The presenter or story teller is a single person who delivers the monologue.

CLASSES OFFERED:

Poetry Classes

Own choice of one selection by a Canadian poet.

- 1000 Canadian Poetry, 17 years & under
- 1001 Canadian Poetry, 14 years & under
- 1002 Canadian Poetry, 12 years & under
- 1003 Canadian Poetry, 8 years & under

Own Composition Classes

Own choice of an original poem, monologue, or other composition written by the performer. Time limit of 20 minutes

- 1004 Solo Poetry, Own Composition, 17 years & under
- 1005 Solo Poetry, Own Composition, 14 years & under
- 1006 Solo Poetry, Own Composition, 12 years & under
- 1007 Solo Poetry, Own Composition, 8 years & under

Story Telling Classes

Own choice of one selection. Stories may be taken from fairy tales, fables, and folk stories of any tradition or culture. Story should not be told word for word but should be told in your own words, without notes. A detailed outline of the story should be included when entering that will be sent to the adjudicator.

- 1008 Traditional Story Telling, 17 years & under, Time limit of 6 minutes.
- 1009 Traditional Story Telling, 14 years & under, Time limit of 4 minutes.
- 1010 Traditional Story Telling, 12 years & under, Time limit of 3 minutes.
- 1011 Traditional Story Telling, 8 years & under, Time limit of 3 minutes.

Scene Classes

Own choice of one selection from a play. Selections should be appropriate for the age of the performer. Selections may be staged with costumes and minimal props and sets. Time limit of 20 minutes

- 1012 Solo Scene, 17 years & under
- 1013 Solo Scene, 14 years & under
- 1014 Solo Scene, 12 years & under
- 1015 Solo Scene, 8 years & under

Open Classes

Own choice of one selection from a source not listed above. Time limit of 20 minutes.

- 1016 Solo Open 17 years & under
- 1017 Solo Open, 14 years & under
- 1018 Solo Open, 12 years & under
- 1019 Solo Open, 8 years & under

MARKING CRITERIA:

Acting Skills: (40 points)

- Characterization (20)
- Use of Voice and Energy Level (15)
- Gesture (10)

Story: (40 Points)

- Use of Language (15)
- Fluency (15)
- Pronunciation (10)

Video Presentation (20 points)

- Audience Impact (20)



Consider the following when presenting:

Vocal Characterization. How well were vocal choices made to convey the character in the monologue?

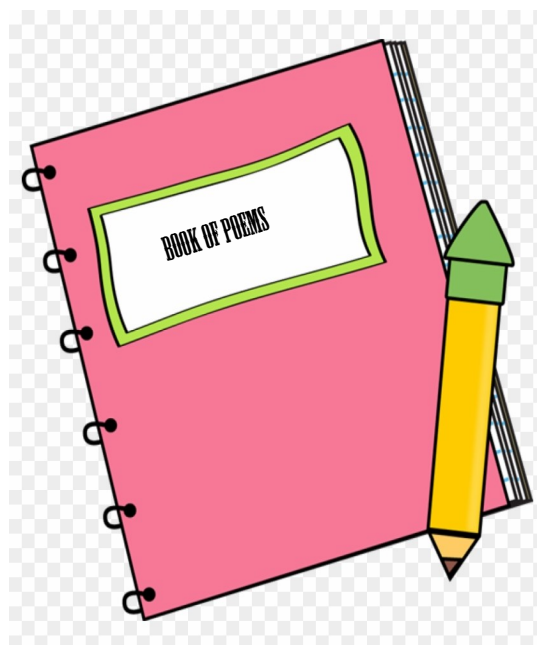
Physical Characterization. How well were physical choices made to convey the character in the monologue?

Character Believability. How well were you able to believe that this actor was the character they were performing?

Dramatic Build up. How well did the piece itself build up to something compelling?

Dramatic Impact. How effective was the monologue or composition?

Appropriateness. Was the piece appropriate for the performer? Was it appropriate to the performer's age?



SASKATCHEWAN MUSIC
FESTIVAL ASSOCIATION

P. O. Box 37005
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sask.music.festival@sasktel.net

Tel: 306-757-1722



SASKATCHEWAN DRAMA
ASSOCIATION

101 - 2222 Albert Street
Regina, SK S4P 2V2
dramainfo@sasktel.net

Tel: 306-525-0151

**Promoting excellence in music and speech
through competitions, performance, and
educational opportunities in Saskatchewan.**

www.smfa.ca

**Promoting the growth and development of
child and youth drama in Saskatchewan
through drama development programs.**

www.saskdrama.com

How do I enter the SDA and SMFA Spoken Word e-Festival?

1. Submit a completed **registration form** and provide the accompanying documents requested by midnight November 30, 2020 along with the fee of \$25.
2. Competitors must be live or study in the Province of Saskatchewan, with the inclusion of Lloydminster, AB.
3. Submit your memorized video recording either with or without costumes and/or props. Specific backgrounds can be used but are not required.
4. Attach your YouTube link of your performance to the entry form.
5. Include your name, a biographical paragraph, photo, and authorized pdf of your selection for the adjudicator on the entry form.
6. The video must start with the following. which is included in your performance time:
 - a. Performer's name
 - b. A short introduction of the work you are presenting , including title author and publisher
7. Time limits are noted under each class.
Note: More than 5 seconds over your allotted time will result in disqualification.
8. Your entry will be posted on SDA's YouTube Channel.
9. Entries will be adjudicated and awards presented as determined by the adjudicator. The adjudicator's decision is final.
10. Each participant will receive a written feedback form from the adjudicator.

Awards:

At least one award will be presented in each age category.

17 years & under	\$250
14 years & under	\$200
12 years & under	\$150
8 years & under	\$100

*Funded by the Saskatchewan Lotteries Trust Fund for Sport, Culture, and Recreation.
Please buy Saskatchewan lottery tickets to support Cultural Activities in Saskatchewan.*

