

Freaky Friday – 2023

Projections □ □

Projections should have a consistent theme. Show colour palette is yellows and purples.

Prologue

-curtain closed; no projections

***Act 1: Scene 1 (Blake House)**

-Kitchen scene – set will include a kitchen island and a stool
-We will need to see kitchen cupboards, a sink, a window and a fridge
-There will be a song called "*The Hour Glass*" when Ellie & Katherine magically switch bodies. Tech will use special effects to depict this. Is there a way to alter kitchen scene to depict the magic?

***Act 1: Scene 2 (School Hallway)**

-School hallway – set will include a bank of lockers
-brick wall, classroom doors & school hallway "stuff" should be projected
-There is a moment when Adam enters and the whole student body reacts to him. If possible, can the projections alter just a bit with his entrance to show a sunbeam or light up somehow?

***Act 1: Scene 3 (Blake House)**

-Kitchen Scene (same as Scene 1)

***Act 1: Scene 4 (Biology Lab)**

-Students arrive in their Biology class for a frog dissection
-Set will include 8(?) standing desks, trays with frogs and bean bag frogs
-should depict a science classroom – frog dissection poster, Bill Nye poster, shelves with science equipment, a countdown until Mr. Blumen's retirement, etc.

***Act 1: Scene 5 (Blake House)**

-same Kitchen Scene
-When Mike sings his vows, maybe a large, beating Valentine's heart to depict the sincere love he has for Katherine

***Act 1: Scene 6 ("*Busted*" – abstract)**

-Start in school hallway/flash to kitchen
-Abstract scene where the word "Busted" pops out like cartoon fighting (a la 1960s Spiderman)
-see song lyrics/song to see if you can time the words

Act 1: Scene 7 (front of curtains)

-no projections

***Act 1: Scene 8 (High School Counselor's Office)**

-low budget meeting room

-set – table & folding chairs

-Kitty "Hang in There" posters, university ads, cheesy "inspirational messages"

Act 1: Scene 9 (front of curtains)

-no projections

***Act 1: Scene 10**

-project a street scene with storefronts

-set piece – **SecondHand Mose** (antique store) Store Front

***Act 1: Scene 11 (High School Gym)**

-project high school gym (bleachers, basketball net, "no pain, no gain" poster)

Act 1: Scene 12 (front of curtains)

-no projections

***Act 1: Scene 13 (Blake House/Backyard)**

-project Kitchen from previous scenes

-with song, switch projections to Backyard Outdoor Wedding scene (décor in purple with gold highlights) *no arch yet

***Act 2: Scene 1 (Blake Backyard)**

-same as previous scene

Act 2: Scene 2 (Bus Stop – front of curtains)

-no projections

***Act 2: Scene 3 (Blake Backyard)**

-Blake Backyard projects – add lighting animations during song

Act 2: Scene 4 (The Hunt)

A – curtains closed – just Adam on stage & Hunters walk out to audience

***B** – curtains open to city night scene

C – curtains closed – just Adam on stage & Hunters in audience

***D** - curtains open – Blake Kitchen projected (with island)

E – curtains close – shift back to Adam & Hunters; Katherine & Fletcher move to SL

***F** – curtains open – city night scene

***G**- transition to city park with a fountain (see Sue for details)

Act 2: Scene 5 (Blake House/Living Room – front of stage)

-curtains closed; no projection

***Act 2: Scene 6 (Mrs. Time)**

-early morning outside the antique shop (Secondhand Mose)

-same street scene with antique store set piece

-Ellie sings in "slo-mo" scenes – is there a way to add sparkle to the projected image and remove sparkle for when she jumps in and out of her solos

***Act 2: Scene 7 (Blake House – Kitchen)**

-project Kitchen scene

-curtains close when Katherine sings solo

***Act 2: Scene 8 (Blake House – Backyard)**

-same backyard projection but add floral archway & other wedding décor (peonies; not roses). Colours are purple and gold

***Act 2: Epilogue (Blake House – Backyard)**

-same backyard projection

***Act 2: Bows (abstract)**

-sparkle/confetti/fireworks celebration

FIN