

## How to Become a SDA Adjudicator

1. Send a letter of application to SDA via email via email to [dramainfo@sasktel.net](mailto:dramainfo@sasktel.net) - Attention Festivals Committee.
2. You must submit a Curriculum Vitae or Resume.
3. You should request a SDA Adjudicator's Information Booklet once you have applied to be an adjudicator.
4. Attend SDA's Adjudicators' Workshop. (Usually held the first or second week in February).
5. Request a SDA's shadowing assignment. This is a voluntary position thus SDA does not compensate you for your time or expenses. Contact the Festivals Committee via email ([sda@sasktel.net](mailto:sda@sasktel.net)) for special consideration.
6. Additionally, you could gain knowledge and experience by volunteering to assist regional adjudicators. Contact SDA for more information on this possibility via email ([sda@sasktel.net](mailto:sda@sasktel.net)).
7. Once you have been accepted as a SDA adjudicator, inform SDA each year of your availability as well as any updates to your qualifications or training.

## SDA Adjudicator Requirements

1. Education: (one or several of the following)
  - a. At Bachelor of Education with emphasis on theatre/drama education;
  - b. A BA in Theatre or BFA in Theatre;
  - c. Several years of experience in theatre production - directing or technical theatre production;
  - d. It is also an asset for continued professional development such as participation in SDA's adjudication workshops, other drama workshops, SDA conferences, other drama conferences, or presentations at workshops or clinics.
  
2. Experience:
  - a. Performance in the theatre arts: Front of House or Backstage.
  - b. Teaching all levels of students from beginners and/or elementary students to high school and/or post secondary education. SDA recognizes you may be more familiar with certain age groups.
  - c. Participation in SDA Festivals as a participant or director/technical director.
  
3. Professionalism:
  - a. As a SDA adjudicator, you must present yourself as a representative of SDA. Therefore, you must conduct yourself accordingly.
  - b. As a SDA adjudicator, your job is to encourage, empower, teach, stimulate, motivate, and judge in a manner that reflects the purpose, objectives, and goals of SDA festivals.
  
4. Preparation:
  - a. You must be familiar with all SDA rules, policies, and regulations.
  - b. You must be familiar with the productions you will be adjudicating.
  
5. Versatility:
  - a. While you will be most familiar with certain areas of production, as a SDA adjudicator, you should be familiar with all aspects of a theatre production.
  
6. Communication:
  - a. You must have the ability to clearly communicate with students and teachers in a positive manner.
  - b. Good written and verbal communication is a strong asset.